

MARIA GABRIELA ALVARADO | FLUTE

115 Avenue G Apt. 201, Denton, TX 76201 | gabrielaalvaradoflute@gmail.com | (857) 919-8963

EXECUTIVE SUMMARY

A bi-lingual and driven leader with experience in program development, marketing, fundraising and administration. An innovative entrepreneur who prioritizes building strong interpersonal relationships and finding creative solutions to problems. A skilled modern and baroque flutist with degrees and training in performance, education and social media managing.

TEACHING EXPERIENCE

Dallas College – Mountain View Campus, Instructor of Flute, 2017-present

Courses taught: Applied Flute, Pedagogy of Studio Teaching. Other responsibilities include teaching weekly studio class and flute choir, coaching chamber ensembles, and preparing students for barrier exams and graduating recitals, assisting with promotion and organization of guest artist events and masterclasses, adjudicating instrumental juries for other divisions, performing at community outreach events, and recruiting events for prospective students.

University of North Texas – College of Music, Teaching Fellow, 2015-2018.

Responsibilities included teaching applied lessons to undergraduate and graduate flute majors and secondary lessons to music minors and jazz students in addition to assisting with flute choir and leading studio class. Additional service responsibilities included serving as liaison during prominent guest artists visits, managing the Flute Studio social media platforms, conceptualized and implemented registration process for studio students, adjudicated juries, barrier exams and graduating recitals.

Longy School of Music of Bard College, Graduate Assistant, 2011-2014.

Responsibilities included leading woodwind seminar, organizing new commissions project recitals each semester as liaison during prominent guest artists visits, teaching undergraduate students participating in the woodwind pedagogy class, and assisting the advanced chamber music class.

Dallas Symphony Orchestra - Young Musicians Teaching Artist

Teaching duties included applied flute lessons, sectionals and beginner flute class.

Lincoln Center Education – International Teaching Artist Summer Intensive Training - Teaching Artist in Residence

Served as panelist on discussions about the role of Teaching Artists in the future of Classical Music and the role of the Arts in the New York City public schools and produced interdisciplinary workshops for multiple community centers in the Bronx and Brooklyn.

Boston Landmarks Orchestra – Educational Outreach Program

Duties included designing interactive performances to be presented in Boston underserved areas as well as participating in instrument Petting Zoos and “The instrument of the orchestra” workshops.

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Conservatory Lab Charter School (El Sistema-inspired program)

Teaching duties included applied flute lessons, flute and woodwind sectionals and chamber music coaching as well as beginner flute class.

MASTERCLASSES AND INVITED LECTURES

Peru International Flute Festival by GuruFest, Guest Artist and Lecturer, 2020. "Approaching baroque music" and "An Evening of Music by Women Composers"

Music by Women Festival at Mississippi University for Women, Guest Artist and Lecturer, 2020. "Of Water and Clouds."

2020 MidAtlantic Flute Convention, Guest Artist and Lecturer, 2020, "Beyond the Drawing Room."

Texas A&M – Commerce, Guest Artist and Clinician, 2019.

Boston Early Music Festival, Performer and Lecturer, 2019. "A Stroll through London: Music by Jane Austen."

DarkWater Women in Music Festival, Performer and Presenter, 2019. "Forgotten Gems: Music by Women Composers."

Tarleton State University, Guest Artist and Lecturer – 2018.

Tarrant County College Northwest Campus - Guest Artist and Lecturer – 2016, 2018, 2019.

Jane Austen Festival – Three Village Chamber Players – Guest Artist and Lecturer, 2019.

Boston Flute Festival, Invited Lecturer and Guest Artist, 2016.

Beethoven Society Festival - Boston, Invited Lecturer and Guest Artist, 2014 – 2015.

RECITALS

Peru International Flute Festival by GuruFest, 2020.

Social Distance Session – Online live performance series during the COVID-19 crisis, 2020

Music by Women Festival at Mississippi University for Women, "Of Water and Clouds," 2020

2020 MidAtlantic Flute Convention, "Beyond Drawing Room," 2020

"Of Water and Clouds" Concert Tour, Massachusetts, 2019

Texas A&M – Commerce, 2019.

DarkWater Women in Music Festival, "Forgotten Gems: Music by Women Composers," 2019.

Tarleton State University, 2018.

Baylor University, 2017.

Thayer Performing Arts Center, 2017.

Abiding Grace Lutheran Church, 2016.

Tarrant County College Northwest Campus, 2016.

UNT on the Square, "**An evening of Latin-American Music**," 2016

Boston Flute Festival, 2016.

CHAMBER MUSIC

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Amarant Ensemble: founding member since 2016

Short Video Concert Series - "**Virtuosa di Musica di Camera & Modern Drawing Room**" - 2020

LIVE LUNCHTIME CONCERTS - Historical Flutes and Keyboard - 2020

2020 MidAtlantic Flute Convention - "Beyond Drawing Room" - 2020

"A Stroll through London: Music by Jane Austen," Texas Concert Tour - 2019

Performances at Boston Early Music Festival: 2015, 2017 and 2019

Performances at the Boston Public Library for the *Never Too Late Concert Series*: 2018 and 2019

"She Believed, so she did" Concert Tour in Massachusetts - 2018

Tarrant County College Northwest Campus, recital and lectures on baroque music: 2018 and 2019

Jane Austen Festival - 2019

"The Gentle Shepherd" Concert Tour in New York, 2018

"That's Bohemian Villages to me" Concert Tour Massachusetts and Texas – 2016 and 2018

Berkeley Festival & Exhibition – 2016

Louisiana Technologic University, **"Our Great Daughters"** recital and lecture – 2016

LEADERSHIP EXPERIENCE

International Alliance for Women in Music – Marketing

Responsibilities include recruiting to ensure adequate resources for the organization to fulfill its mission, enhancing the organization's industry, community and public standing. Additional duties are to determine, review and strengthen the organization's programming, services and community to ensure consistency with IAWM's mission & evaluate their effectiveness.

University of North Texas – Diversity, Equity and Inclusion – Council Member

Duties include making recommendations to foster diversity, equity and inclusion within the College, University, and community as well as sponsoring initiatives that foster a greater understanding of the importance of diversity, equity, and inclusion across the College of Music. In addition to creating, planning and executing *About Belonging*: pilot program series by the College of Music Advisory Council on Diversity, Equity, and Inclusion.

Texas Flute Society – Vice President

Duties include assisting the President on projects, plan and implementing Board meetings, organizing and executing professional development events for College students. Other service responsibilities include serving as liaison during guest artists visits and Festival guests and coordinating marketing of events with Social Media Manager.

Amaranti Ensemble – Outreach Coordinator – Founding Member

Responsibilities include representing and advocating for the ensemble in an effort to continually enhance its image, visibility, and influence across the community, fostering the development of good relations with other cultural organizations by participating in meetings and joint activities when/where appropriate and nurturing relationships with local businesses and business groups, arts groups, government agencies, universities, the community, schools, the media, and arts organizations.

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In Radiance Flute Quintet – Outreach and Events Coordinator – Founding Member

Duties included organizing outreach performances in the community during concert tours, and assisting in the organization of special events as well as fundraising initiatives. Other responsibilities entailed expanding educational programs and establishing digital presence of the ensemble.

Longy School of Music of Bard College – Institutional Advancement Assistant

Duties included preparing financial reports and Dashboard from *Raiser's Edge* database, assisting with planning and execution of large-scale annual Gala, silent auctions, and other donor events with notable guest artists including Gustavo Dudamel, writing educational grants to fund *El Sistema* inspired programs and developing relationships with major donors.

EDUCATION

University of North Texas, Doctor of Musical Arts in Flute Performance, ABD
(expected August 2021)

- Major Professor: Mary Karen Clardy
- UNT Tuition Grant for Graduate Students.
- Graduate Library Assistant – Music Processing, University of North Texas.
- Toulouse Academic Achievement Award

Related Field in Early Music, ABD

- Related Field Professor: Paul Leenhouts

Longy School of Music of Bard College, Graduate Performance Diploma, 2014

- Major Professor: Marco Granados

Longy School of Music of Bard College, Master of Music in Flute Performance, 2013

- Major Professor: Marco Granados
- Teaching Artist Certification
- Patricia Sherman Achievement Award Recipient for high level of accomplishment, exemplary attitude, and record of contribution to the life of the Longy community, Longy School of Music of Bard College

Atlantic Union College, Bachelor of Arts in Music, 2011

- Major Professor: Na'ama Lion